

In The Stillness

...and other encouragement for navigating an 'oft hectic world

I. Tuesdays

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2023.12.03

Medium Rock, 8th div, 5th of 7

D A⁷ Bm D A⁷ G D A⁷ G D

10 A⁷ Bm D A⁷ G D A⁷ D A⁷

Tues-days are a pro

19 Bm D A⁷ G D

duc-tive day of the week (most weeks) I would like to tell you a-bout sometime soon.

24 A⁷ G D A⁷ Bm D

Now though we have a lit-tle while to rest, and

29 A⁷ G D A⁷ Bm D A⁷

talk in - to the eve-ning. What is last - ing in this world?

36 G A⁷ Bm D A⁷ D

...un - les we stop and no - tice Days can pass us by so fast, then it's

41 A⁷ G D A⁷ Bm

Tues-day al-read-y a-gain. Wednes-dyas are a cre - a-tive day I would like to

46 D

— tell you of, some time soon, some time soon, some time soon,

52 D A⁷ Bm

— some time soon.

2
58

D A⁷ G D A⁷ G

rit.

II. Gilded Hopes And Persistent Daydreams

Medium Folk, 8th div, 3rd of 7

63

G Em C D⁷ G

I want to know of all your trav-els
I have not trav-elled like I want-ed
I guess I do pro-ject a fool-ish

After V3 & Ch: Vs Inst, Ch Sung

68

soon, how you stopped ex - act - ly here in this place, and would you
to, nor ac - com - plished what I once set out for, and if per -
soul, and a mind that of - ten seems lost in space, but I have

70

G C D⁷

tell me too of your ac com - plish ments, thus far, as I try to en - cour-age you
haps we are a lit - tle bit a - like then pray that God wil- ling there still may be
gil-ded hopes and per-sis tent day dreams al - so and I know that I am not a -

73

G C G G C G G D⁷ G D⁷ C

on. Oh, seek, fol-low your soul, per-se-vere day af-ter
time. lone.

78

G C G D⁷ C

day, for to face this life's chal-leng es and still en - dure is suc

81

D⁷ G D⁷ G

sess worth stand-ing up for. Said seek, fol - low your soul,

85 D⁷ C G C G Em
perse-vere day af - ter day, _____ and if the dev-il____ drops by____ just

88 C D⁷
move him al- long____ and, car-ry on with won - der and

90 G Em C D⁷ G G
praise.

rit. last x

III. Song Of The Sirens

Medium Chantey, 16th div, 4th of 7

94 Em Em C Em
Le-gend tells of an is - land, with gen-tle sun and
Leg-end says of their bal - lad, thoughbeau-ti - ful is

99 Am G C Am D⁷
mead-ows green, where re side the love-ly si - ren, whose ten-der song can draw you
al - so cursed, when it ends the hear-er finds death, but I was left, to go my

103 Em C Em Am
in. They sing with charm and know ledge, of all thing past and all to come, oh
way. They sing with truth and pas sion, and seem to know my heart's in - tent, still

108 G Bm⁷ Am D⁷
how you yearn from your pas - sing ship for their sweet verse, and turn to-wards the tran-quil
there is one of their kind whose voice I most a - dore, so with re-spect I list - en

111 Em G Am Em G Am Bm⁷ G Am
shores. Ah_____ Ah_____ Ah_____ Ah_____

117 C Am D⁷ Em Am Bm⁷ B⁷ Em 1.3. 2.
rit. last x 3rd x, fine Building I

123 C D⁷ G Bm Am D⁷
 bet they were filled with rage by the schemes of great O - dy - sse - us who
Heavy

125 C D⁷ Em C D⁷
 passed their shores and drew in close, well don't you know he had a plan to hear

128 G Bm Am D⁷ C D⁷ G
 all that he want-ed to, but nev - er meant to try and stay. Oh..

131 C D⁷ G Bm Am D⁷ C D⁷
 — I would ne-ver want to be like the great O-dy-sse-us who knew how to beat the dread-ful

134 Em C D⁷ G Bm Am D⁷
 curse, when I heard how I might have all I want ed in this world

137 C D⁷ G C D⁷ G Bm Am D⁷ C D⁷ Em C D⁷
 the on-ly ill was to go a-way. *Inst*

144 G Bm Am D⁷ C D⁷ G C D⁷ G Bm Am D⁷ C D⁷ Em C D⁷

152 G Bm Am D⁷ C D⁷ G Em C Em
To Mood 1 Her song tran-cends mu-sic, it is a life that

158 Am G C Am D⁷
 draws me in, a peace-ful flow my ly rics nar - rate, a calm re-pose from vic-ious

162 Em C Em Am
 storms. Her charm and know-ledge, wrapped up in a sim-ple plan, to
 167 G Bm⁷ Am D⁷ Em
 seek good work then at night to laugh and love a-gain, I want to stay for-ev-er more. *To "Ah"*

IV. In The Stillness

Slow Rock, 16th div, 7th of 7

171 G D⁷ C D⁷ G D⁷
 In the still-ness of se-clus-ion
 177 C D⁷ G D⁷ C
 mo-ments all seem to last, as the qui-et calm sur-rounds us and we gent-ly with
 182 D⁷ C G D⁷ C D⁷
 draw. While the out-side, al-ways rest-less can-not wait to push on,
 187 G D⁷ C G G
 here we find a place to step back from an oft hec- tic world. Can we ap
Sparse or a cappella
 192 Em C G Am D⁷ Am D⁷
 pre-ci-ate laugh ter and mu-sic with-out mo-ments of si - lence too?
 198 G Em C G Am
 Or ev-en ex-per-i-ence sad-ness then free-dom with-out bal-ance from
 204 D⁷ Am D⁷ C G Am D⁷ G
 sol - i - tude? *Build to Mood 1* In the still-ness

6
212 D⁷ C D⁷ G D⁷

of se-clus-ion mo-ments all seem to last, as the qui-et calm sur-rounds us

217 C D⁷ C G D⁷

and we gent - ly with - draw. While the out-side, al-ways rest- less-

221 C D⁷ G

can - not wait to push on, here we find a

224 D⁷ C G

place to step back, that we might have what mat - ters more.
rit.

V. The Aeroplane Waltz

Fast Punk, 8th div, 1st of 7

227 C G⁷ C G⁷ C G⁷ C

Buck-led in with peace im - bued, peo - ple float at
May-be twice a trip per -haps, some-one has a
So they call at - ten-dants in, to re - stor dis

After Vs 3 & Ch: Vs Inst, Ch Inst

fly on by but I have found, I pre - fer to

After Vs 4 & Ch: Ch Inst, Ch Inst

(High C, Vs4 only)

234 F C G⁷ Am G⁷ C

al - ti - tude, play - ing nice and say - ing "Good day to all."
lit - tle lapse, act - ing out and for - cing si - lence on all.
rup -tions when, moods get tense thus bring - ing peace back for all.
touch the ground, stand - ing firm while stay - ing o - pen to all.

239 C G⁷ C

Peo-ple drift a-long on an aer-o-plane, on an aer-o-plane, on an aer-o-plane calm-ly touch-ing down

244 G⁷ C

from the deep blue sky, from the deep blue sky, from the deep blue sky

247 G⁷ C C

to their des - ti - na - tions.

no rit.

They can
Sing w Vs4 only

VI. Turn To Gold

Slow Power Ballad, 16th div, 6th of 7

252 C Am F C Am G⁷ C Am

La-zzy days will hap-pen so spor

257 F C Am C Am

ad ic -ally, you have to hang on when you can, and I no-tice how the dust starts

260 F G⁷ F G⁷

gath-er-ing, may-be to-mor row we can sweep it a-way.

264 C Am F C Am

Reach-ing out is not as eas-y as be-fore, al-though we try and make it so,

267 C Am F G⁷

but I do not mind how it has hap-pened now, since here in this mo-moment we are all a-lone.

270 F G⁷ F G⁷ C Am C

And I am think-ing of the pho-to-graphs we

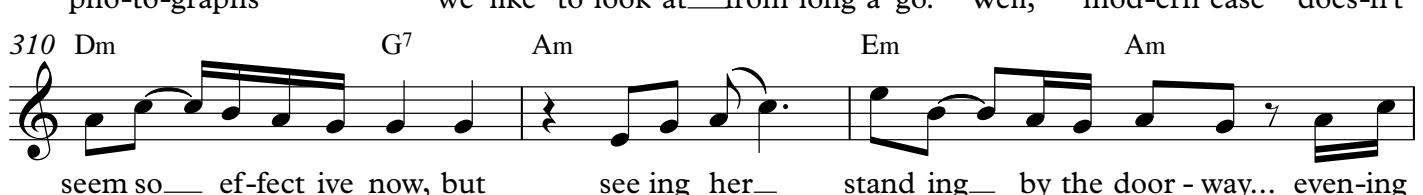
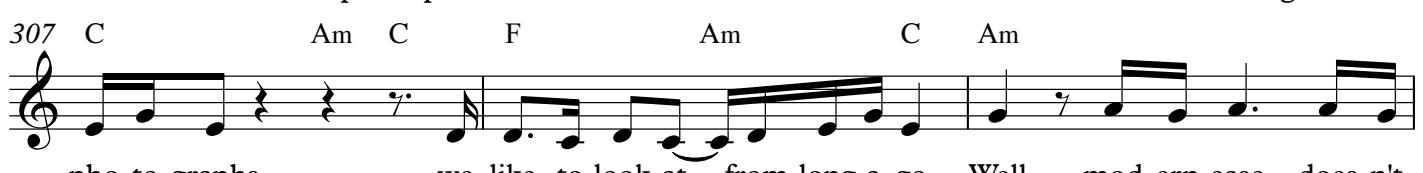
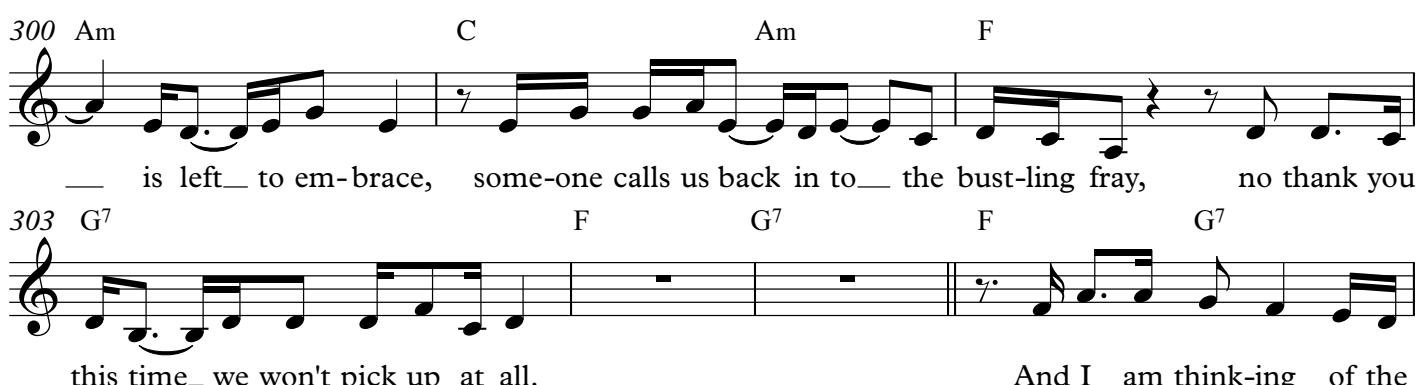
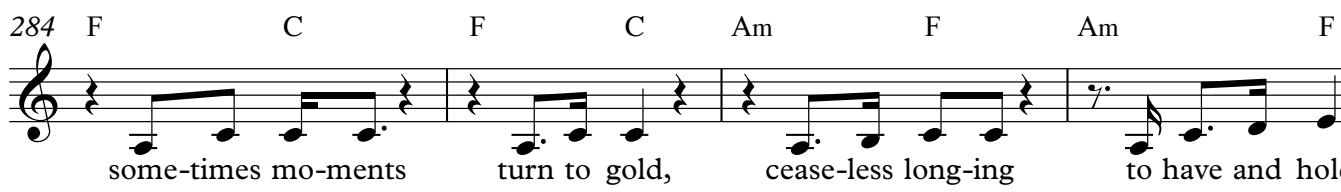
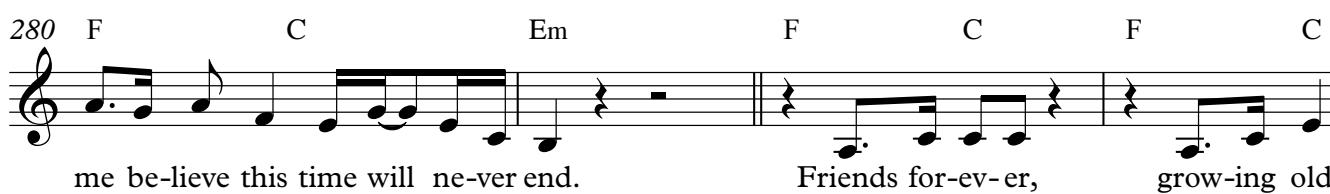
274 F Am C Am Dm G⁷

like to look at from long a go. Well, mod-ern ease does-n't seem so ef-fect ive now, but

277 Am

Em

Am

G⁷C G⁷

316 F C F C F C F C

320 Am F Am F Am F

323 C G7 C Am F C Am C Am F G7 F G7 Am

turn to gold.

VII. Cherish What You Have

Fast Rock, 16th div, 2nd of 7

332 D

I keep tell-ing her:
Sing w Vs1 only

339 D A7 D

At the break-ing of the morn-ing,
If we leave here for the day - time,
Make your way un - til the eve - ning,
don't you wor-ry a-bout a
don't you wor-ry a-bout a
don't you wor-ry a-bout a
don't you wor-ry a-bout a

After V3: Vs Inst

343 G A7

thing, when you wake and see the peace-ful dawn,
as you meet the world with truth and grace,
once you tire and want to come let down,
I'll be there to greet you
I'll be al-ways close at
I'll be fad-ing just as

347 D G A7 D

too. Well when and if the dark_ of dis-con-tent sets in,
hand. fast. I'll be there to greet you
I'll be al-ways close at
I'll be fad-ing just as

350 G A7 D G A7

oh I know that de-monwell,
and though it may be that not all

10

353 Bm G A⁷ D
 de mons are the en-e-my, you have to cher-ish what you have. While you

356 G A⁷
 learn the les - son, seek the change, push your -

357 Bm A⁷ G A⁷
 self through the val ley to get where you need to go, you have to cher - ish what you

359 D D A⁷ D
 have. I will be there when the sun sets, don't you wor-ry a-bout a

363 G
 thing, so if you need a break from grap pling with that ev - il spi-rit,

366 A⁷ D D
 we can dance the night a - way. While you

370 G A⁷
 learn the les - son, seek the change, push your -

371 Bm A⁷ G Bm
 self through the val-ley to get where you need to go, ah,
 you have to cher-ish what youhave. you have to cher-ish what youhave.

374 G A⁷ D G A⁷ D
 you have to cher-ish what youhave. you have to cher-ish what youhave.

378 G A⁷ D G A⁷ D Bm G
 you have to cher-ish what youhave. Inst

385 A⁷

D

Bm

G

A⁷

D

391 Bm

G

A⁷

D

D