

In The Stillness

...and other encouragement for navigating an 'oft hectic world

I. Tuesdays

Michael R. Fresonke

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Medium Rock, 8th div, 5th of 7

D A⁷ Bm D A⁷ G D A⁷ G D

10 A⁷ Bm D A⁷ G D A⁷ D A⁷

Tues-days are a pro

19 Bm D A⁷ G D

duc-tive day of the week (most weeks) I would like to tell you a-bout sometime soon.

24 A⁷ G D A⁷ Bm D

Now though we have a lit-tle while to rest, and

29 A⁷ G D A⁷ Bm D A⁷

talk in - to the eve-ning. What is last - ing in this world?

36 G A⁷ Bm D A⁷ D

...un - les we stop and no-tice Days can pass us by so fast, then it's

41 A⁷ G D A⁷ Bm

Tues-day al-read-y a-gain. Wednes-dyas are a cre - a-tive day I would like to

46 D

— tell you of, some time soon, some time — soon, some time soon, —

52 D A⁷ Bm

— some time soon.

2
58 D A⁷ G D A⁷ G

rit.

II. Gilded Hopes And Persistent Daydreams

Medium Folk, 8th div, 3rd of 7

63 G Em C D⁷ G G

I want to know of all your trav-els
I have not trav-elled like I want-ed
I guess I do pro-ject a fool-ish

After V3 & Ch: Vs Inst, Ch Sung

68 Em D⁷

soon, how you stopped ex - act - ly here in this place, and would you
to, nor ac - com - plished what I once set out for, and if per -
soul, and a mind that of - ten seems lost in space, but I have

70 G C D⁷

tell me too of your ac com - plish ments, thus far, as I try to en - cour-age you
haps we are a lit - tle bit a - like then pray that God wil - ling there still may be
gil-ded hopes and per-sis tent day dreams al - so and I know that I am not a -

73 G C G G C G G D⁷ G D⁷ C

on. Oh, seek, fol-low your soul, per-se-vere day af-ter
time.
lone.

78 G C G D⁷ C

day, for to face this life's chal-leng es and still en - dure is suc

81 D⁷ G D⁷ G

sess worth stand-ing up for. Said seek, fol - low your soul,

85 D⁷ C G C G Em
 per-se-vere day af - ter day, _____ and if the dev-il _____ drops by _____ just

88 C D⁷
 move him al- long _____ and, car-ry on with won - der and

90 G Em C D⁷ G G
 praise. *rit. last x*

III. Song Of The Sirens

Medium Chantey, 16th div, 4th of 7

94 Em Em C Em
 Le-gend tells of an is - land, with gen-tle sun and
 Leg-end says of their bal - lad, though beau-ti - ful is

99 Am G C Am D⁷
 mead-ows green, where re side _____ the love-ly si - rens, whose ten-der song can draw you
 al - so cursed, when it ends _____ the hear-er finds death, but I was left, to go my

103 Em C Em Am
 in. They sing with charm and know ledge, of all thing past and all to come, oh
 way. They sing with truth and pas sion, and seem to know my heart's in - tent, still

108 G Bm⁷ Am D⁷
 how you yearn from your pas - sing ship for their sweet verse, and turn to-wards the tran-quil
 there is one of their kind whose voice I most a - dore, so with re-spect I list - en

111 Em G Am Em G Am Bm⁷ G Am
 shores. Ah _____ Ah _____ Ah _____
 on.

117 C Am D⁷ Em Am Bm⁷ B⁷ Em 1.3. 2. Em

rit. last x 3rd x, fine Building I

123 C D⁷ G Bm Am D⁷

bet they were filled with rage by the schemes of great O - dy - sse - us who

Heavy

125 C D⁷ Em C D⁷

passed their shores and drew in close, well—don't you know he had a plan to hear

128 G Bm Am D⁷ C D⁷ G

all that he want-ed to,— but nev - er meant to try and stay. Oh—

131 C D⁷ G Bm Am D⁷ C D⁷

— I would ne-ver want to be— like the great O-dy-sse-us who knew how to beat the dread-ful

134 Em C D⁷ G Bm Am D⁷

curse, when— I heard how I might have all I want ed— in this world

137 C D⁷ G C D⁷ G Bm Am D⁷ C D⁷ Em C D⁷

the on-ly ill was to go a - way. *Inst*

144 G Bm Am D⁷ C D⁷ G C D⁷ G Bm Am D⁷ C D⁷ Em C D⁷

152 G Bm Am D⁷ C D⁷ G Em C Em

To Mood 1 Her song tran-cends mu-sic, it is a life that

158 Am G C Am D⁷

draws me in, a peace-ful flow— my ly rics nar - rate, a calm re-pose from vic-ious

162 Em C Em Am
 storms. Her charm and know-ledge, wrapped up in a sim-ple plan, to
 167 G Bm⁷ Am D⁷ Em
 seek good work then at night to laugh and love a-gain, I want to stay for-ev-er more. *To "Ah"*

IV. In The Stillness

Slow Rock, 16th div, 7th of 7

171 G D⁷ C D⁷ G D⁷
 In the still-ness of se-clus-ion
 177 C D⁷ G D⁷ C
 mo-ments all seem to last, as the quiet calm sur-rounds us and we gent-ly with
 182 D⁷ C G D⁷ C D⁷
 draw. While the out-side, al-ways rest-less can-not wait to push on,
 187 G D⁷ C G G
 here we find a place to step back from an oft hec-tic world. Can we ap
Sparse or a cappella
 192 Em C G Am D⁷ Am D⁷
 pre-ci-ate laugh ter and mu-sic with-out mo ments of si-lence too?
 198 G Em C G Am
 Or ev-en ex-per-i-ence sad-ness then free-dom with-out bal-ance from
 204 D⁷ Am D⁷ C G Am D⁷ G
 sol-i-tude? *Build to Mood 1* In the still-ness

6

212 D⁷ C D⁷ G D⁷

of se-clus-ion mo-ments all seem to last, as the qui-et calm sur-rounds us

217 C D⁷ C G D⁷

and we gent - ly with - draw. While the out-side, al-ways rest - less

221 C D⁷ G

can - not wait to push on, here we find a

224 D⁷ C G

place to step back, that we might have what mat - ters more.

rit.

V. The Aeroplane Waltz

Fast Punk, 8th div, 1st of 7

227 C G⁷ C G⁷ C G⁷ C

Buck-led in with peace im - bued, peo - ple float at
May-be twice a trip per - haps, some-one has a
So they call at - ten-dants in, to re - stor dis

After Vs 3 & Ch: Vs Inst, Ch Inst

fly on by but I have found, I pre-fer to

After Vs 4 & Ch: Ch Inst, Ch Inst

(High C, Vs4 only)

234 F C G⁷ Am G⁷ C

al - ti - tude, play - ing nice and say - ing! Good day to all."
lit - tle lapse, act - ing out and for - cing si - lence on all..
rup-tions when, moods get tense thus bring-ing peace back for all..
touch the ground, stand-ing firm while stay-ing o - pen to all..
239 C G⁷ C

Peo-ple drift a-long on an aer-o-plane, on an aer-o-plane, on an aer-o-plane calm-ly touch-ing down

244 G⁷ C

from the deep blue sky, from the deep blue sky, from the deep blue sky—

247 G⁷ C C

to their des - ti - na - tions. They can

no rit. *Sing w Vs4 only*

VI. Turn To Gold

Slow Power Ballad, 16th div, 6th of 7

252 C Am F C Am G⁷ C Am

La-zy days will hap-pen so spor

257 F C Am C Am

ad ic -ally, you have to hang on when you can, and I no-tice how the dust starts

260 F G⁷ F G⁷

gath-er-ing, may-be to-mor row we can sweep it a-way.

264 C Am F C Am

Reach-ing out is not as eas-y as be-fore, al-though we try and make it so,

267 C Am F G⁷

but I do not mind how it has hap-pened now, since here in this mo-ment we are all a-lone.

270 F G⁷ F G⁷ C Am C

And I am think-ing of the pho-to-graphs we

274 F Am C Am Dm G⁷

like to look at from long a go. Well, mod-ern ease does-n't seem so ef-fect ive now, but

277 Am Em Am G⁷ C G⁷
 see ing her_ stand ing_ by the door - way... even-ing sun still on her face makes

280 F C Em F C F C
 me be-lieve this time will ne-ver end. Friends for-ev-er, grow-ing old,

284 F C F C Am F Am F
 some-times mo-ments turn to gold, cease-less long-ing to have and hold,

288 Am F C G⁷ C Am F C Am C Am F
 some-times mo-ments turn to gold. *Inst*

295 G⁷ F G⁷ C Am F C
 As the eve-ning drifts to-wards thenight a-gain a long time

300 Am C Am F
 _ is left_ to em-brace, some-one calls us back in to_ the bust-ling fray, no thank you

303 G⁷ F G⁷ F G⁷
 this time_ we won't pick up at all. And I am think-ing of the

307 C Am C F Am C Am
 pho-to-graphs we like to look at_ from long a go. Well, mod-ern ease does-n't

310 Dm G⁷ Am Em Am
 seem so_ ef-fect ive now, but see ing her_ stand ing_ by the door - way... even-ing

313 G⁷ C G⁷ F C Em
 sun shine_ leaves the room, makes me be-lieve this time will ne-ver end.

316 F C F C F C F C

Friends for-ev-er, grow-ing old, some-times mo-ments turn to gold,

320 Am F Am F Am F

cease-less long ing to have and hold, some-times mo-ments

323 C G⁷ C Am F C Am C Am F G⁷ F G⁷ Am

turn to gold. *Inst*

VII. Cherish What You Have

Fast Rock, 16th div, 2nd of 7

332 D

I keep tell-ing her:
Sing w Vs1 only

339 D A⁷ D

At the break-ing of the morn-ing, don't you wor-ry a-bout a
If we leave here for the day-time, don't you wor-ry a-bout a
Make your way un - til the eve - ning, don't you wor-ry a-bout a

After V3: Vs Inst

343 G A⁷

thing, when you wake and see the peace-ful dawn, I'll be there to greet you
thing, as you meet the world with truth and grace, I'll be al-ways close at
thing, once you tire and want to come let down, I'll be fad-ing just as

347 D G A⁷ D

too. Well when and if the dark of dis-con-tent sets in,
hand.
fast.

350 G A⁷ D G A⁷

oh I know that de-mon well, and though it may be that not all

353 Bm G A⁷ D

de mons are the en-e-my, you have to cher-ish what you have. While you

356 G A⁷

learn the les - son, seek the change, push your -

357 Bm A⁷ G A⁷

self through the val ley to get where you need to go, you have to cher-ish what you

359 D D A⁷ D

have. I _____ will be there when the sun sets, don't you wor-ry a-bout a

363 G

thing, so _____ if you need a break from grap pling with that ev - il spi-rit,

366 A⁷ D D

we can dance the night a - way. While you

370 G A⁷

learn the les - son, seek the change, push your -

371 Bm A⁷ G Bm

self through the val-ley to get where you need to go, _____ ah, _____

374 G A⁷ D G A⁷ D

you have to cher-ish what you have. you have to cher-ish what you have.

378 G A⁷ D G A⁷ D Bm G

you have to cher-ish what you have. *Inst*

