

I LOVE HER TOUCH

SLOW BALLAD

WORDS AND MUSIC BY MICHAEL FRESONKE

1 *C^{MA7}* *D⁷* *D⁹* *E^bMA⁷*

LOVE HER TOUCH HER SCENT PER- FUME AND WHEN WE KISS IN AF-TER-NOON. MY
LOVE HER EYES_ THEY READ LIKE PROSE. THE GLOW-ING WARMTH HER SO-DY SHOWS. A -

3 *D^{b7}/F* *F⁷* *G^{MA7}^b*

SO-D-Y'S RHY - THM SINGS_ IN TUNE... WITH HER: A
GAINST MY TOUCH WHERE ERE_ IT GOES... TON - IGH: THE

6 *B^bMA⁷^b/F* *F^{MA7}* *F⁷* *F[#]MI⁷*

SIM-PLE DANCE WHILE IN - TO OUR SPACE_ THE EVE-NING SLIPS_ LIKE SKIN ON LACE_ AND
FAR OFF MORN AND_ "NOW" TURNED "WAS"_ SEEMS LOST IN FOLDS. OF "JUST BE - CAUSE". WHILE

8 *G⁷* *B⁷* *F^{MI7}*

GEN - TLE PATHS MY FIN - GERS TRACE... THROUGH HER HAIR, AND
CAUGHT UP IN A BREATH - LESS PAUSE... BEFORE SHE SIGHS, AND

11 *D^{MA7}* *E^{MA7}^b* *E^{MI7}* 1. *B^{MI7}/D³* 3

SO SLOW - LY_ SO VER-Y SLOW LY_ THE DAY PAS-SES. WE'VE NOT A CARE IN THE WORLD WHERE THIS ENDS
OH SO SLOW-LY_ SO VER-Y SLOW - LY_ THENIGHT PAS-SES.

15 *F[#]-7/C[#]* *F+/C[#]* 2. *D^{MA7}^b* *D^{MI7}* *C^{MA7}*

UP, MM: I IN HER ARMS. THE NIGHT PAS - SES... A - WAY.